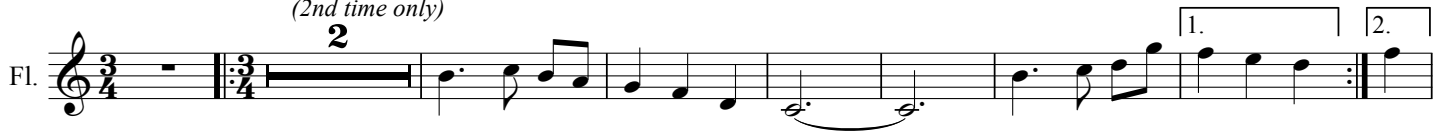

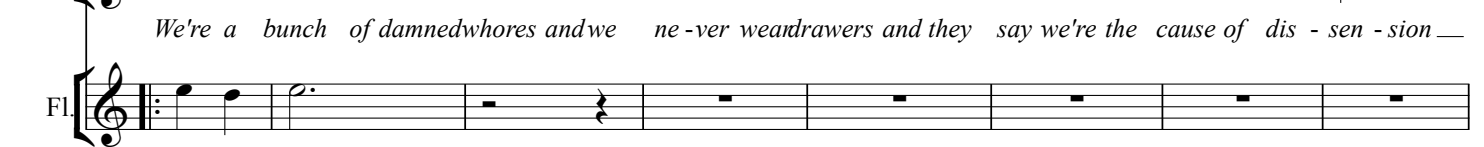



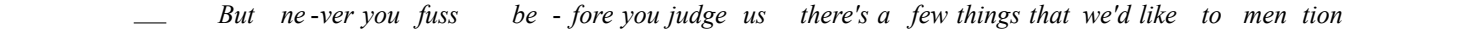
A Bunch of Damned Whores


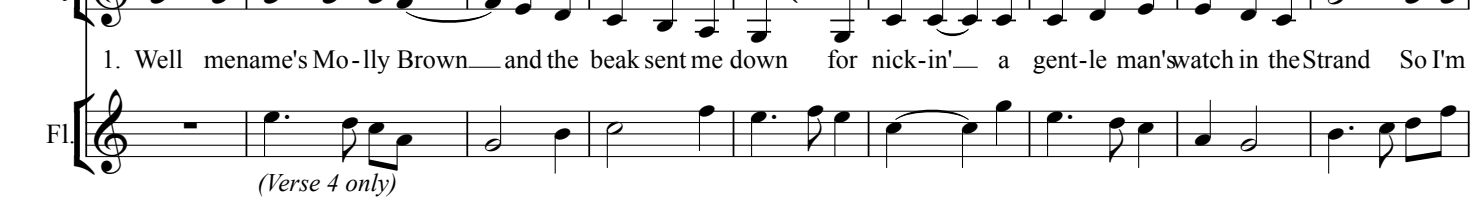
Ted Egan (Arr. Maria Dunn - 2010)


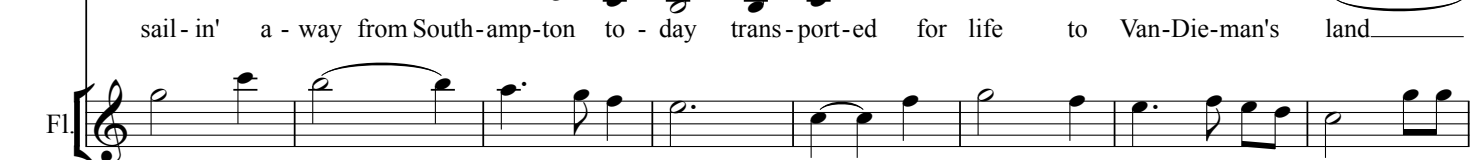
(2nd time only)


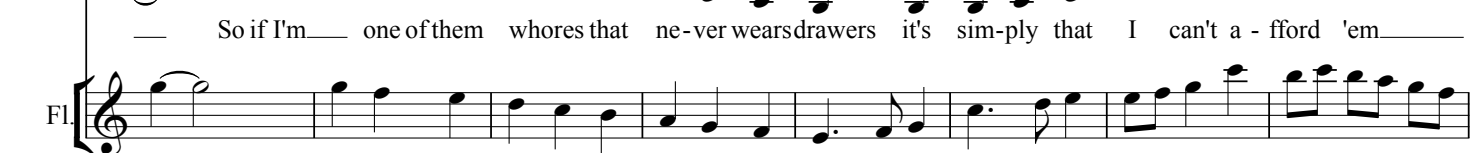
Fl. 


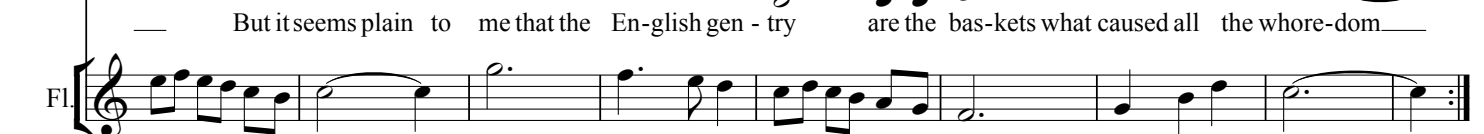
10 *Chorus* C G F C G
(two voices only after verses 1 & 2)
 Molly 
 We're a bunch of damnedwhores andwe ne-ver weandrawers and they say we're the cause of dis - sen - sion —
 Fl. 

18 C G F C F G C
 Molly 
 — But ne-ver you fuss be - fore you judge us there's a few things that we'd like to men tion
 Fl. 


Verses
 27 C G F C G
 Molly 
 1. Well mename's Mo- lly Brown— and the beak sent me down for nick-in'— a gent-le man'swath in theStrand So I'm
 Fl. 
(Verse 4 only)

36 C G F C F G C
 Molly 
 sail - in' a - way from South-amp-ton to - day trans - port - ed for life to Van-Die-man's land—
 Fl. 

44 C G F C G
 Molly 
 — So if I'm— one of them whores that ne-ver wearsdrawers it's sim-ply that I can't a - fford 'em—
 Fl. 


52 C G F C F G C
 Molly 
 — But it seems plain to me that the En-GLISH gen - try are the bas-kets what caused all the whore-dom—
 Fl. 

61 *(All women)* C G F C

Molly 

5. So lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old

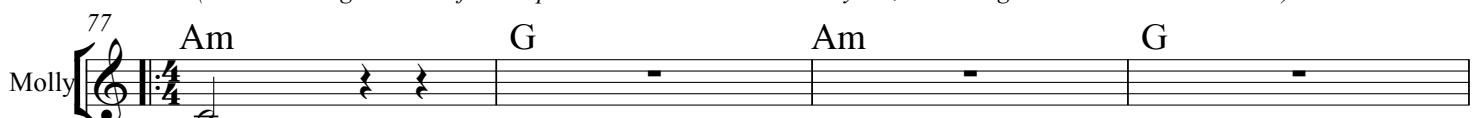
69 G C G F C F G C


Molly 

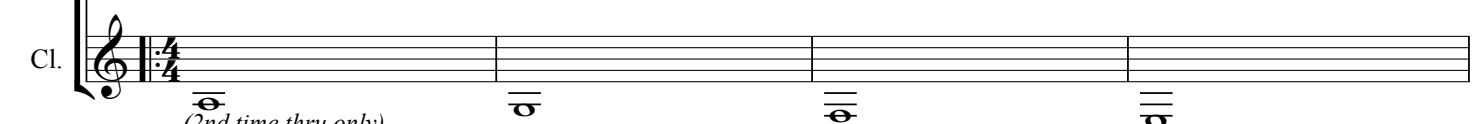
chums We'll show'em_ we know'em_ for just who they are they're the world's great-est bast-ards by far__

Coda (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)

77 Am G Am G

Molly 

Fl. 

Cl. 

(2nd time thru only)

81 Am G Am G Am

Molly 

Fl. 

Cl. 

(Faster with rhythm instruments)

85 C G F G C F G

Molly 

(All singers)

Fl. 

(All melodic instruments)

Cl. 

93 C G F G C G F G C

Molly 

Fl. 

Cl. 